

American Museum of Ceramic Art Annual Report

2022



Cheryl Ann Thomas

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Peter Callas

Introduction

Dear Friend,

2022 marked a year of renewed vibrancy and accomplishment for the American Museum of Ceramic Art. Emerging from the challenges posed by the pandemic closures, we embarked on our first full year of reopening with a spirit of enthusiasm. In doing so, we were able to offer enriching art experiences to not only our cherished Pomona community but also to visitors hailing from the wider Southern California region and beyond.

Our success in 2022 would not have been possible without the unwavering dedication of the AMOCA team, the steadfast support of our Board of Directors, and the remarkable contributions of our devoted volunteers, who worked tirelessly to ensure the success of our programs.

We added to our permanent collection with over 537 exceptional artworks, nurturing the cultural legacy we are entrusted with. In our commitment to the artistic community, we rented studio space to 68 Southern California artists, fostering a thriving creative environment. My heartfelt gratitude goes out to the over 300 donors like yourself, whose generous support continues to propel our mission.

Amidst all these endeavors, we remained steadfast in our commitment to our Capital Improvement project aimed at enhancing our public spaces for the benefit of our community. We eagerly anticipate these spaces' grand opening in the Fall of 2024, a testament to our ongoing dedication to growth and accessibility.

We extend our appreciation to you, our valued supporters, for championing AMOCA and the diverse array of programs it encompasses. Your unwavering support is the cornerstone of our success.

Sincerely,



Beth Ann Gerstein
Executive Director





Exhibitions

AMOCA prides itself on bringing a robust slate of ceramics exhibitions to the Southern California area, making us a destination for clay and art enthusiasts throughout the country. In 2022, AMOCA hosted nine exhibitions and featured 152 artists from across the county:

Breaking Ground: Women in California Clay and its accompanying catalog celebrated the diverse work of 44 women ceramicists who have defined—and redefined—ceramics over the past 100 years. *September 10, 2022–March 12, 2023.*

Connected Spaces and its accompanying catalog presented nearly 50 artworks as a year-long artistic exchange between ceramist Cheryl Ann Thomas and fiber artist Michael F. Rohde. *March 12–August 21, 2022.*

Peter Callas: An Enduring Legacy and its accompanying catalog showcased a comprehensive career retrospective of Callas, regarded as one of the preeminent ceramic artists in the American Studio Ceramics tradition who has influenced an entire generation of ceramic artists. *February 12–July 24, 2022.*

50 Bowls, 50 States, 50 Woodfires explored Elaine Olafson Henry's investigation into the influence of woodfired ceramics. The exhibition presented 50 thrown porcelain bowls, each created by the artist using the same clay, process, and glaze, but fired by a different wood-firing ceramist in each state. *February 12–July 24, 2022.*

Blooop featured Alina Hayes' sculptural works, which move between form and function. *May 14–August 21, 2022.*

MIND+MATTER: Five Bay Area Sculptors assembled over 80 works by Robert Brady, Arthur Gonzalez, Beverly Mayeri, Nancy Selvin, and Richard Shaw. Each investigates clay's materiality while evoking profound expressions of life experiences, contemporary issues, psychological explorations, and reflections of popular culture. The wildly divergent approaches to artmaking by these five artists continue to be a touchstone for new generations of artists working in ceramics. *August 14, 2021–January 23, 2022.*

The **Annual High School Ceramics Exhibition** is AMOCA's annual sampling of the vibrant artwork from the next generation of ceramic talent in the United States. The 2022 exhibition received nearly 300 applications and showcased works by 99 students from 16 states. *Virtual April 9–August 31, 2022.*

Since 2016, AMOCA has partnered with the Ruth Chandler Williamson Gallery at Scripps College to produce exhibitions of works by the guest curators of the Scripps College Ceramic Annual. **Ashwini Bhat: IMPRINTED, Assembling California** debuted a new body of work comprising sculptures, photographs, and a video based on direct experiences with the California landscape. *January 8–May 1, 2022.*

Don Reitz: Life is not a Dress Rehearsal and its accompanying catalog featured the work of Don Reitz, an artist broadly recognized as one of the most influential American ceramic artists of the last century. This exhibition added to the significant body of scholarship on Reitz's work with new research on the well-known but largely unstudied "Sara Series" (1983–91). This exhibition featured, together for the first time, over 40 works from this series. *June 4, 2021–February 20, 2022.*



Don Reitz

Acquisitions



John Ward

AMOCA preserves and collects significant ceramic achievements of the world's cultures from ancient times to the present. With a growing permanent collection that spans over 10,000 objects, we're grateful to the artists, collectors, and donors who have so generously contributed important and notable works of art.

In 2022, the Acquisitions Committee accepted 38 donations totaling 537 objects for AMOCA's Permanent Collection. Notable new works include pieces by the following artists:

- Laura Andreson
- Robert Arneson
- Clayton Bailey
- Robert Brady
- Alison Britton
- Peter Callas
- Rick Dillingham
- Ruth Duckworth
- Ken Eastman
- Magdalena Suarez Frimkess
- David Gilhooly
- Crispin Gonzalez
- Chris Gustin
- Otto & Vivika Heino
- Karen Karnes
- Hee Sun Lee
- Jennifer Lee
- Warren MacKenzie
- Tony Marsh
- Beverly Mayeri
- Harrison McIntosh
- Kristen Morgin
- Ted Randall
- Dame Lucie Rie
- Gertrud & Otto Natzler
- Nancy Selvin
- Peter Shire
- Michael Simon
- Cheryl Ann Thomas
- Xavier Toubes
- Anna Valdez
- John Ward
- Kurt Weiser
- Christina A. West
- Marguerite Wildenhain
- Malcolm Wright
- Sunkoo Yuh

Education + Outreach

AMOCA's 2022 educational programs brought insightful and creative opportunities to children, students, and families throughout Southern California.



- We hosted 24 **K-12 Field Trips** for 1,024 students who participated in docent-led tours of exhibitions, gallery activities, and hands-on art instruction with clay.
- In its second year of operation, our **MudMobile** trekked more than 500 miles to 45 school and community locations with 1,978 students served.
- We enjoyed family program partnerships with **Lopez Farms** in Pomona and **Self Help Graphics & Art** in Los Angeles.
- **In-person and virtual exhibition tours** were provided for adults and special interest groups throughout the year.
- The **Teen Council and School of Arts and Enterprise partnership** provided instruction to 22 youth with their sights set on creative careers. Students met weekly during the school year for studio instruction, professional development activities, and art field trips.

Ceramics Studio



Since 2011, our 12,000 sq ft studio has been providing a creative space for artists by offering an Artist In Residence program, rental spaces for local artists, firing services, and classes and workshops taught by ceramicists from around the country.

In 2022, we finished building out a new public classroom with new wheels, lighting, shelving, and an HVAC system. The classroom provides a beautiful space for our Teen Council, 6-week adult classes, and workshops.

Our studio rental program, comprising 68 artists from Southern California, collectively used an impressive 17,800 pounds of clay.

60+ classes, workshops, and Teen Council sessions were held. Notable artist workshops included:

- Architectural Incense Holders with Eunbi Cho
- Expressionistic Forms with Peter Callas
- Figurative Sculpture with Aida Nicole Lugo Cantu
- Mold Making with Colby Charpentier
- Paper Clay demonstration with Shiyuan Xu
- Soda Firing with Richard Burkett
- Steins, Beer, & Salt Firing with T. and Jon Pacini
- Surface and Approach with Christina Erives

Studio Artists

AMOCA's Ceramic Studio has an amazing community of artists. Each artist has a private or semi-private studio space with 24/7 access to our facilities, including a communal glaze area, spray booths, slab rollers, and sand-blasting equipment.



Brooks Adalioryn

Mary Beierle

William Breer

Adriana Cano

Mary E. Carlson

Ken Carmean

Ju Cheng

Taliny Chung

Emily Davis

Tim Decker

Max Emadi

Sam Feuer

Dana Flores

Kathy Fragoso

Alessandra Gerevini

Sebastian Gladstone

Jennyfer Godfrey

Kimberly Gonzales

Alexandra Gonzalez

Quincey Grace

Joshua Hill

Kat Hopkins

Judy Jacobs

Karina Jaramillo

Kirk Jesse

Sue Kim

Stanley Klausner

Melody Kojima

Karen Kuo

Tony Kwon

Lenny Larson

Janell Lewis

Aida Lugo

Brent Maire

Sam Martin

Nancy McCleary

Scott McGregor

Maureen McProud Wheeler

Dwight Mitchell

Peggie Mitsky

Adam Morrissey

Robin Motooka-Blahut

Mark Muscarello

Steve Nagler

Karla Neff

Janet Nelson

Kathi O'Donohue

Steven Orizaga

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Katie Sandridge

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John Schuessler

Jennifer Simison

Suzanne Snyder

Nathan Stanfield

Matthew Taylor

Randy Tran

Gisel Vincent

Lynn Warnesky-Baker

Wendy Wee

Amy Weliky

Jonas Wendelin

Rene Yin

Crystal Zavala

Artists In Residence

The AMOCA Ceramics Studio hosts a vibrant Artist in Residence program, supporting up to five fully funded residents annually from across the country with semi-private studio space, 24/7 access to studio facilities, ceramic supplies, a weekly stipend, and housing for long-term residents. Established in 2012, our program is one of the few long-term fellowship opportunities for ceramic artists on the West Coast.



Amy Santoferraro
May - Aug 2022



Nick Vest
Jul 2022 - Mar 2023



Breana Ferreira
Sept 2022 - Aug 2023



Christopher Suarez
Sept - Dec 2022



Kirstin Willders
Jul 2021 - April 2022



Colby Charpentier
Oct 2021 - April 2022

Growing Into Our Future

Since 2020, AMOCA has been working on *Growing Into Our Future*, our capital campaign to upgrade, transform, and strengthen our ambitious education, community, and family programs. In 2022, we made much progress toward projection completion.



With a fundraising goal of \$2,000,000, *Growing Into Our Future* reimagines AMOCA's existing spaces with a much-needed expansion of its **Education Hall** and the creation of a new **Kids Makerspace**, a **Collection Study Room**, a **Curatorial Preparation Space**, a **Reading Lounge**, and new, **accessible bathrooms**.

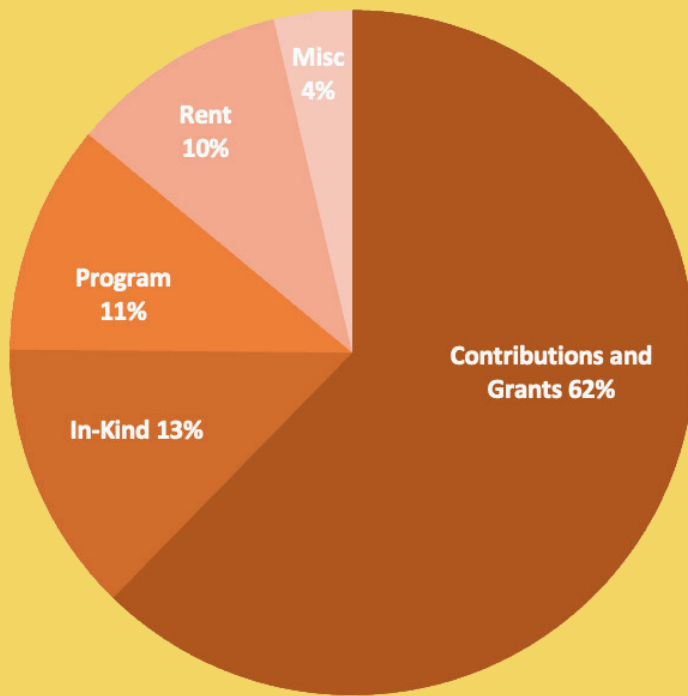
We're grateful to all of the donors who have supported this campaign through December 31, 2022.

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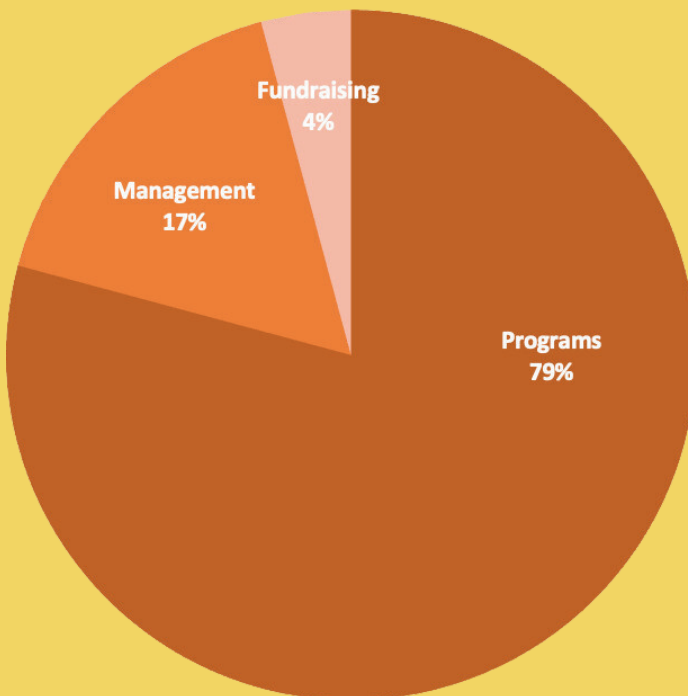
Financial Summary

The Museum is independently audited every year, and for 2022 the auditors did not identify any material weaknesses, significant deficiencies, or areas of noncompliance with laws and regulations.



INCOME

Contributions and Grants	\$899,666
In-kind Contributions	\$185,380
Program Income	\$156,848
Rental Income	\$148,802
Misc Income	\$53,272
Total Operating Income	\$1,443,968



EXPENSES

Program Expenses	\$1,060,048
Management Expenses	\$222,558
Fundraising Expenses	\$56,246
Total Operating Expenses	\$1,338,852

[Link to 2022 Audited Financials](#)

[Link to 2022 990](#)

Contributors to the American Museum of Ceramic Art ensure that the mission and goals of the Museum and Studio are met through their generous support.

\$100,000-299,999

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\$50,000-99,999

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\$25,000-49,999

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January 1 – December 31, 2022

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Please contact us so we may update our records.

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**2022
Year In
Review**

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Sunkoo Yuh

Thank You!

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